

You're Wearing That?

Understanding Mothers and Daughters in Conversation

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12 CEHs



TO TAKE THIS COURSE

1. **Print** exam questions below to use while reading text.
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Examination Questions

Chapter 1: Can We Talk? - Mothers and Daughters in Conversation

1. One of the central conundrums in mother/daughter relationships is the double meaning of connection and control.
 - a. True
 - b. False
2. In conversations, the distinction between what is said and what is heard has meaning on these two levels:
 - a. mini message and metamessage
 - b. mini message and mega message
 - c. message and metamessage
 - d. micro message and message

Chapter 2: My Mother, My Hair – Caring and Criticizing

3. The most common complaint from daughters about their mothers is:
 - a. she’s not interested in me
 - b. she’s always criticizing me
 - c. she’s always talking about herself
 - d. none of the above
4. According to the author, which of the following are considered the “Big Three” topics mothers tend to focus on?
 - a. jewelry, children and weight
 - b. boyfriends, work and clothing
 - c. children, education and hair
 - d. clothing, weight and hair

Chapter 3: Don’t Shut Me Out – The Importance of Being Female

5. Girls use language to negotiate how close or distance they want to be with other girls.
 - a. True
 - b. False
6. Exchanging secrets ____ a way to negotiate alliances.
 - a. is not
 - b. is

7. Directness represents a style of speaking that is more characteristic of women.
- True
 - False

Chapter 4: She's Just Like Me, She's Nothing Like Me – Where Do You End and I Begin?

8. Many conversations that take place between women seem designed to reassure each other of their similarities.
- True
 - False
9. Anything that makes a daughter different ____ be a source of distress to her mother.
- will not likely
 - can

Chapter 5: Stop This Conversation, I Want To Get Off

10. The author uses the term ____, coined by anthropologist Gregory Bateson, to describe a mutually aggravating spiral.
- “reciprocal divergence”
 - “ecumenical differentiation”
 - “complementary schismogenesis”
 - none of the above
11. The author uses a conversation between a daughter (Joyce) and her mother and her father, about the daughter's shopping habits, as an example of which process?
- alignment
 - complementary schismogenesis
 - alignment and complementary schismogenesis
 - none of the above
12. A verbal strategy that works well in some situations to diffuse conflict is:
- silence
 - sarcasm
 - humor
 - all of the above

Chapter 6: Wanted: Mother – A Job Description

13. According to the author, communication in many families is the ____ domain.
- imaginary
 - father's
 - invisible
 - mother's
14. According to the author, ____ are the emotional lightning rods, absorbing and grounding emotions in the family.
- fathers
 - mothers
 - daughters
 - sons

Chapter 7: Best Friends, Worst Enemies – A Walk on the Dark Side

15. Having a child condemns a woman to lifelong:
- dependence on a man
 - dependence on child-rearing experts
 - absence of independence
 - debilitating worry for her child's safety

Chapter 8: "Oh Mom...BRB" – How E-mail and Instant Messaging are Changing Relationships

16. E-mail can enhance a connection between mother and daughter by:
- a. reinforcing the impression of their similarity
 - b. the one-way nature of its function
 - c. giving equal access to every child in a family
 - d. all of the above

Chapter 9: Blending Intimacy and Independence – New Ways of Talking

17. Where a mother sees communication as a protection and connection, a daughter may see it as a limit to her freedom and an invasion of her privacy.
- a. True
 - b. False
18. According to the author, just being aware of the dynamics that drive conversations is often all that is needed to find more enjoyment and improve communication between mothers and daughters.
- a. True
 - b. False